Requirements for the World Arts and Cultures Major - Fall 2018

I. Preparation for the major - 25 Units
   A. Required introductory stream courses:
      WL ARTS 1    Intro to World Arts and Cultures (Arts & Activism Stream)  5 units
      WL ARTS 24   World Arts/Local Lives (Visual Cultures Stream)           5 units
      WL ARTS 33   Colonialisms and Resistance (Critical Ethnographies Stream) 5 units
   B. Required core course:
      WL ARTS 20   Culture: An Intro                                           5 units
   C. Elective - Choose from the courses listed below (5 units):
      WL ARTS 2    Lower Division Seminar                                     5 units
      WL ARTS 22   Intro to American Folklore                                 5 units
      WL ARTS M23  Intro to American Indian Studies                         5 units
      WL ARTS 51W  Aliens, Psychics and Ghosts (Writing Intensive)          5 units

II. The Major - 45 Units
   A. Required core courses (15 units):
      WL ARTS 100A/B  Art as Moral Action or Art as Social Action  5 units
      WL ARTS 104    Representations: Theories and Practices            5 units
      WL ARTS 124    Intro to Field-Based Research Methods              5 units
   B. Required Stream Courses: Students must complete a total of 20 units where a minimum of 12 units must come from one stream. Students may also petition outside coursework with faculty approval.

1. Visual Cultures Stream
   a. WL ARTS 120    Topics in Cultural Studies, with faculty approval  4 units
   b. WL ARTS M125A/B/C Beyond Mexican Mural                         4 units
   c. WL ARTS M125AL/BL/CL Beyond the Mexican Mural Laboratory      4-2-2 units
   d. WL ARTS M126    Whose Monument Where                          4 units
   e. WL ARTS M128    Chicana Arts and Artists                      4 units
   f. WL ARTS CM130   Space and Place                               4 units
   g. WL ARTS 133    Textiles of the World                           4 units
   h. WL ARTS C138    American Indian Arts in Performance           4 units
   i. WL ARTS C139    Afro-Caribbean Ritual Arts: Vodou Santaria    4 units
   j. WL ARTS C141    Carnival and Festivity                        4 units
   k. WL ARTS 143B    Intro to Museology: Exhibitions & Education    5 units
   l. WL ARTS C145    Curating Cultures                             4 units
   m. WL ARTS C146    Politics of Performance                      4 units
   n. WL ARTS C152    Visual Cultures                              4 units
   o. WL ARTS 174A    Projects in World Arts and Cultures           2 units
   p. WL ARTS 174B    Projects in World Arts and Cultures           4 units
   q. WL ARTS M179A   Cultural Heritage and Representation of Identity 5 units
   r. WL ARTS C180    Video Production in Arts                      4 units
   s. WL ARTS 181    Ethnographic Film                             4 units
   t. WL ARTS C182    Film and Feminism                             5 units
   u. WL ARTS C184    Documentary: Theories and Approaches          5 units
   v. WL ARTS M187    Indigenous Film                              5 units
   w. WL ARTS 195    Community or Corporate Internship              2-4 units
   x. WL ARTS 199    Directed Research                            2-4 units
   y. Or other upper division courses with faculty approval
2. Critical Ethnographies Stream
   a. WL ARTS 120  Topics in Cultural Studies, with faculty approval   4 units
   b. WL ARTS 121  Ethnography and Performance   4 units
   c. WL ARTS 132  Narrative and Oral Performance   4 units
   d. WL ARTS C139  Afro-Caribbean Ritual Arts: Vodou Santaria   4 units
   e. WL ARTS CM140  Healers, Ritual, and Transformation   4 units
   f. WL ARTS C141  Carnival and Festivity   4 units
   g. WL ARTS C142  Myth and Ritual   4 units
   h. WL ARTS C146  Politics of Performance   4 units
   i. WL ARTS C150  Critical Ethnographies   5 units
   j. WL ARTS C151  Ethnography of Religions   4 units
   k. WL ARTS 174A  Projects in World Arts and Cultures   2 units
   l. WL ARTS 174B  Projects in World Arts and Cultures   4 units
   m. WL ARTS 181  Ethnographic Film   4 units
   n. WL ARTS 195  Community or Corporate Internship   2-4 units
   o. WL ARTS 199  Directed Research   2-4 units
   p. Or other upper division courses with faculty approval

3. Arts Activism Stream
   No more than 8 units of 114 and/or 160 may apply toward this stream
   a. WL ARTS 103  Arts in Communities   5 units
   b. WL ARTS 114  Performance Practicum   1-4 units
   c. WL ARTS 120  Topics in Cultural Studies, with faculty approval   4 units
   d. WL ARTS 144  Make Art/Stop AIDS   5 units
   e. WL ARTS C146  Politics of Performance   4 units
   f. WL ARTS C158  Theorizing Arts Activism   4 units
   g. WL ARTS C159  Art and Global Health   4 units
   h. WL ARTS 160  Performing Sexual Health: UCLA Sex Squad   4 units
   i. WL ARTS C164  Public Writing in Arts   4 units
   j. WL ARTS C168  Beyond Academia: Making Art in the Real World   4 units
   k. WL ARTS 174A  Projects in World Arts and Cultures   2 units
   l. WL ARTS 174B  Projects in World Arts and Cultures   4 units
   m. WL ARTS 177SL  Taking Action: Arts Practice and Community Service   4 units
   n. WL ARTS 195  Community or Corporate Internship   2-4 units
   o. WL ARTS 199  Directed Research   2-4 units
   p. Or other upper division courses with faculty approval

C. SENIOR PROJECT (directed individual study – 10 Units):
   WL ARTS 186A & B - Senior Project, or ten units of equivalent coursework with
faculty approval. The required Senior Project is in the student’s selected stream of inquiry.
Projects may range from written theses, visual ethnographies, documentaries, installations and
short films, internships, community service, field-based research, curatorial projects, among
other formats, and will be crafted in close consultation with faculty advisors so as to provide
capstone experiences that draw together ideas and abilities while positioning students for post-
graduation opportunities for further study or entrance to job markets.

TOTAL UNITS REQUIRED: 70
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